1206

COMIC SHOP NEWS

KIRBY: GENESIS

"Exactly the take that the traditional post-WWII private dick genre has been asking for."

– JOSHUA DYSART
writer of NEIL YOUNG's GREENDALE

ANDERSEN
GABRYCH
Art by
BRAD RADER

FOG TOWN

AUGUST 2010

VERTIGO CRIME

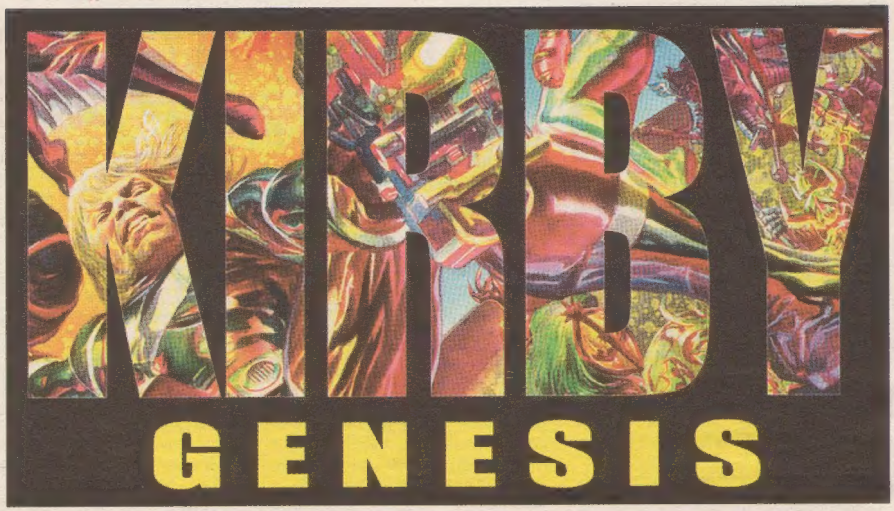
vertigocomics.com

VISIT COMICSHOPLOCATOR.COM

SUGGESTED FOR MATURE READERS

© Andersen Gabrych and Brad Rader. All rights reserved.
Vertigo and Vertigo Crime are trademarks of DC Comics.

A GRAPHIC MYSTERY



Kirby Genesis: A Testament to the King's Talent

Last week, *CSN* offered readers a glimpse of the *Alex Ross* teaser image for their new ***Kirby: Genesis*** project. Now we have another creator attached to the project: *Kurt Busiek*, who will be reuniting with Ross for their first full collaboration since 1993's ***Marvels***, the book that put Ross on the map as a superstar talent.

"With ***Kirby: Genesis***, Busiek and Ross are primed to expand on the vision of the legendary *Jack Kirby* with the same dynamic and unique perspective on superheroes that made Marvels such an original and successful story," Dynamite's *Joseph Rybandt* said, "allowing a new generation of comic book readers to become acquainted with the genius that is Jack Kirby!"

Busiek explained how he became involved with ***Kirby: Genesis***. "Alex contacted me a few months ago, and he got me interested by saying 'Kirby,' pretty much," Busiek said. "*Jack Kirby* was the premier creative force in American comics history. And to have the chance to work with his creations in their purest form—some who've been seen before and some who haven't, from the Ninth Men to Galaxy Green to Tiger 21 to Silver Star—and to build a new world and a grand story with them is the kind of opportunity and challenge I couldn't possibly turn down. When we started talking about this, there was just so much stuff, so many great ideas, that I was confused as to where we could possibly start. Then, when we were talking about possibilities, he mentioned one image he'd like to see in it, and that one image was enough to make me see a terrific setup for a story arc—a big, splashy cosmic story that'd involve tons of Kirby characters and wonderment, but would still have a very human, emotionally-driven throughline bringing it all together. That was all it took to make me say, 'Got it. I see the whole story now. Man, this is going to be fun!' And it is! So stand back—we're gonna need the room!

"Once Alex had me hooked, *Nick Barrucci* and I had to work out the details, but that all went pretty smoothly."

"One thing that Kurt and I have always shared is our love for *Jack Kirby*'s comics and legacy," *Alex Ross* added. "The ***Kirby: Genesis*** project is a way to repay the impact this one man's creativity has had in shaping our lives. I'm excited to be plotting this adventure with Kurt as well as to be contributing to some of the interior art. This epic will be an ambitious assembly of every Kirby design we can lay our hands on."

Publisher *Nick Barrucci* is thrilled to have landed the rights to Kirby's creator-owned characters. "*Jack Kirby distinguished himself from his peers as the most influential voice in comics, along with Stan Lee.* Dynamite is fortunate and honored to be able to expand upon Jack Kirby's ideas with such high caliber creators as *Kurt Busiek* and *Alex Ross*!"

And just how excited is Busiek about the prospect of working once again with *Alex Ross*? "If you look up 'dream come true' in the dictionary, it's defined as 'Working with *Alex Ross* on a big, epic project featuring dozens of Kirby characters.' In my dictionary, at least!

How long will Busiek's involvement with ***Kirby: Genesis*** last? "Well, ***Kirby: Genesis*** is an eight-issue series, and I'm committed to that. It'll set the foundation for lots more, though, and there are already ideas coming up for stuff I'd enjoy writing beyond ***Genesis***. But we'll have to see about that when we get there!..."

"Not only is it currently scheduled as an eight issue prestige format series, but there'll also be an introductory issue," Barrucci added. "The first issue is set to debut in the first quarter of 2011, but we're not going to rush it. If it takes more time because we feel it needs it, then we'll give it all the time it needs. This project is very important and we only get one chance to hit it out of the park!

Which Kirby creations will Busiek and Ross utilize in ***Kirby: Genesis?*** "Everyone, pretty much. If it's a character, a design, a drawing, whatever, that Kirby created and still owned, we have permission to use it. And we'll be using a *ton* of stuff—from characters Kirby did a lot with, like Silver Star and Captain Victory, to characters he only did a couple of pages with, like the spacewomen of Galaxy Green, to characters he only did a single illustration of, for a convention book cover or his own amusement, or whatever else. It's a big sprawling series, and you'll see a lot of Kirby designs."

"It's a pretty long list," Barrucci continued. "Everyone from the aforementioned Captain Victory and Silver Star to *Captain Glory, Tiger 21, The Ninth Men—entire worlds* that Jack created, all in one house. Jack's imagination was so fertile; he created so many characters, and we're building on the worlds that he created, working with his family to reintroduce all of his characters to a new audience as well as to fans familiar with his characters."

Is there any chance that Dynamite will also reprint some of the original Kirby tales featuring these characters? "We do have the reprint rights fo rthe original Kirby material," Barrucci said, "and we plan on releasing them after the series launch."

How will the Busiek-Ross collaboration work? "Alex and I are working out the story together, much like we *did with Marvels, and then I'm writing the scripts*," Busiek said. "As to Alex's involvement in the art—it'll be more than covers, but just what it'll be is something we'll be revealing as we get closer to the release date and have material to show."

"Alex's role will be expanded; he will be co-plotting with Kurt and will be working hand-in-hand with Kurt on the overview," Barrucci said. "He will also be doing designs and will be craeeting select interior artwork—and of course, he will be doing the covers!"

Busiek's signature series, ***Astro City***, is populated with dozens of heroes and villains; does that make ***Kirby: Genesis***, with its virtual legions of characters, seem like ***Astro City*** on a cosmic scale? "I hadn't thought of it that way," Busiek said, "but in some ways, yes, it absolutely does! And the experience of writing ***Astro City*** will help a lot in building this world and making it all come together."

How far along are Busiek and Ross with this grand saga? "We've just started," Busiek said. "We're busy tossing out ideas and figuring out which characters we most want to use, and will be getting together next month to hammer out the story. We're at the very early stages, right now, but what we've got is really good. It's going to be a very cool project."

Readers who know Kirby only through his Marvel and DC work are about to discover a whole world of characters and concepts that Kirby created. The acclaimed co-creator of Captain America, the Fantastic Four, the X-Men, the Hulk, The Avengers, the Newsboy Legion, the Challengers of the Unknown, the New Gods, the Forever People, Mister Miracle, and the Demon was also one of the first major creators to embrace the independent market, taking his creator-owned ***Captain Victory*** to Pacific Comics when the potential of independent publishers was largely unproven. Kirby also published through *Eclipse, Genesis West, Topps, and Image, among others.*

"Jack had the ability to imbue everything he drew with drama and excitement," his collaborative partner *Stan Lee* said of the acclaimed artist and storyteller. "He was a master at costume design and at depicting action scenes in such a way that each seemed totally fresh and compelling. His every illustration had power, drama and originality. Jack was to comics what Hitchcock was to movies. Excelsior!"

"*Jack Kirby* was the best at what he did," acclaimed writer *Jeph Loeb* said. "His storytelling was groundbreaking. His voice was in everything he did. The power. The composition. What made Kirby so exciting to me was his *imagination. Not only the number of characters, but* their design (Black Bolt for me still stands out as the coolest look ever). The places he took us -- The Negative Zone, Wakanda, Attilan, Asgard - the list goes on and on. He transported the reader into a brand new universe of fun and adventure and I loved the ride."

As to the potential inherent in this new project—well, perhaps *Warren Ellis* said it best. "*Jack Kirby* was American comics' first great mad inventor, and his legacy remains a strange cabinet of wonders to be treasured."

No word yet on when ***Kirby: Genesis*** will see print—but as soon as a date is set, you'll hear about it in ***Comic Shop News!***

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Harvey Pekar Dies

Acclaimed comic book writer *Harvey Pekar*, best known for his autobiographical *American Splendor*, died on July 12th at the age of 70. Pekar, who demonstrated that even the most ordinary life is the stuff of art at the hands of a talented storyteller, is survived by his wife *Joyce Brabner* and their daughter *Danielle*. Pekar's *American Splendor* was adapted into the 2003 *Paul Giamatti* film of the same name.

It's Death for Action Comics!

That's right—after 893 issues, Death is coming to ***Action Comics*** this October.

No need to worry—***Action Comics*** is quite healthy indeed, so there's no need to worry there. But Death, sister to Dream of the Endless and one of *Neil Gaiman's* most enduring characters from the critically acclaimed and best-selling Vertigo series ***Sandman***, is making a DCU appearance in ***Action Comics #894***, as the stunning *David Finch* cover so remarkably illustrates.

The story by *Paul Cornell* marks a unique moment not only for Death, but also for Lex Luthor, who is in the midst of a dangerous quest for power –a quest that will bring the megalomaniacal villain into close proximity with characters in and beyond the far reaches of the DC Universe.

"Death appearing in Action Comics was my own mad idea," Cornell said, "the extreme case of putting Luthor up against characters he's not used to dealing with.

"Basically, *Matt Idelson* and *Will Moss*, the editors of ***Action***, asked me what characters I'd like to have Lex Luthor encounter during our current story arc," Cornell told ***Comic Shop Newsarama's*** *Vaneta Rogers*. "And having given a list of mainstream list of DC villains, I suddenly thought, what would be the most dramatic character for Lex to encounter?

"One of the reasons we're doing this is to have Lex encounter villains from outside the usual Superman encounters. And what could be more outside, or more dramatic, than Death from Vertigo?

"So I put it to them.... and they buckled for a few minutes. But then they said, 'Oh, you'd better ask Neil, hadn't you?'

"I'm very pleased that, after I ran the idea by him, *Neil Gaiman* approved me using Death in this issue. He's been very supportive. It's so interesting to see her back in the DC Universe. Though Vertigo readers can rest assured that the character, and the way she's used, will be true to the spirit of what has gone before.

"I think Neil is a great enthusiast for the weirdness of the DC Universe, the way it can put two such disparate things together. One of the things I said to him about it was, 'it's not going to be the superhero fight. It's going to be something that's entirely in keeping with Death's former appearances.' Vertigo didn't feel that we were dragging her into a situation where it would be a sideshow.

"This is just one, long, very dramatic conversation, as Lex Luthor tries to save himself from her arriving for him.

"One of the things we're showing in this book is that Lex is really, *really* clever. He's got a mind that works very fast. And he thinks he can talk his way out of anything. But Death is one of the fundamental universal principles. I don't think he's going to talk his way out of this one."

Is it safe to assume that Cornell is a fan of Gaiman's Endless? "Oh, hugely. It was really important to me when I was younger. I'd given up superhero comics entirely for that new wave of adult comics. It was there for me at exactly the right age."

Don't look for this to be the first of a flurry of Death appearances in the DCU, however. "Vertigo readers should rest assured that none of us wanted to do this in a crass way," Cornell said. "It will be respectful. And Neil himself will be looking over my shoulder and reading the script."

Cornell explained how Death will fit into the storyline. "This idea came about only because it seemed to be perfect for this issue and this story. We already had Lex in a situation where he was dying. So the thought process followed from there. Actually, my first thoughts had been, wouldn't it be weird and wonderful to use the Black Rider, *Jack Kirby's* creation on skis from the Third World book? But then I thought, well I know we can do one better than that!"

As readers might have already guessed, however, this won't mark the end of Luthor's life. "I'm not sure if it's announced how long, but we're running for a *considerable* time with Lex," and the Lois Lane robot will remain "his constant companion. There's a supporting cast for the whole length of this story, but she is right there at the center with him throughout... Except, actually, the majority of *this* issue, because, you know, dying is very much an individual experience."

Cornell also intends to pit Superman against villains he wouldn't normally encounter. "To start, we've got Mr. Mind, as you've seen. We've also got Vandal Savage coming up in the run, leading into a crossover with *Secret Six*, which is entirely because I *love Secret Six* and just wanted to interact with it. And there's various others who will be showing up from different DC genres — not all of them from this point in Lex Luthor's or the DC Universe's time stream, either."

David Finch: Dark Knight's Shining Star

Eager to see superstar artist *David Finch* take on a regular series at DC? Well, you'll get your wish in November, when Finch debuts as both writer *and* artist of the new ongoing Batman title ***Batman: The Dark Knight.***

"I've made no secret of the fact that I've wanted to draw Batman for a very, very long time," Finch said on DC's blog ***The Source***. "Batman and his world embody everything that I love about Superhero comics, and I could not be happier that I've gotten this opportunity!

"Maybe the greatest thing about Batman is his versatility as a character. He can be so many things to so many people. For me though, the *Neal Adams-Denny O'Neil* issues from the early 70's are the most definitive. That work casts a very long shadow over every Batman book that has come out since, and I think its a testament to it's strength that close to 40 years later it remains modern and vital. Batman is at his best with his hands dirty, chasing the worst of the worst with everything on the line. He's a detective, first and foremost. But he's also the enforcer. Nobody gets away with crime under Batman's watch, and he makes sure they think twice before they step over the line again.

"***The Dark Knight*** takes Batman outside what he knows, into a world of demonology, dark arts, and mystery. He's the ultimate detective, faster, stronger and smarter than any villain, but now he faces creatures to whom logic and mortality don't apply.

"I want ***Dark Knight*** to be true to Batman's street-level crimefighter roots. He'll face a rogues gallery that we're all familiar with, but this book will take him on a darker path where he'll be stretched to his physical and psychological limits."

You don't have to wait until November to

SPIDER-MAN
BY STAN LEE & LARRY LIEBER
BOSS, I HEARD WHAT HAPPENED--!
YOU DID, HAP? THEN MAYBE YOU CAN EXPLAIN IT TO ME--OR, BETTER YET--
REEEEEE
--TO THEM!
STAN LEE LARRY LIEBER 7-22
MR. STARK? I'M AFRAID WE'VE GOT TO--
DON'T WORRY! I WON'T TURN ANY REPULSOR RAYS ON YOU.
NYPD
©2010 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
atarsfanz @ aol.com

COMIC SHOP NEWS
Published weekly since 1987 by Comic Shop News, Inc.
©2010 Comic Shop News, Inc. All Rights Reserved

EDITORS
Cliff Biggers
Ward Batty

Editorial Office
2770 Corillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

see interior art from Finch, though: he'll be supplying the pencil art for ***Batman: The Return,*** a oneshot written by *Grant Morrison* that follows on the events of ***The Return of Bruce Wayne.***

Coming Comics—Dark Horse in October

Joss Whedon continues the final ***Season 8*** story arc in ***Buffy the Vampire Slayer #37*** as Spike and Buffy are finally reunited. Spike has discovered the source of all her problems, and it's not Angel. Now Buffy must revisit the place where love was indiscriminate, the Scoobies were formed, and Hell's mouth was closed for good.

Tim Truman & Tomas Giorello wrap up their adaptation of *Robert E. Howard's* "Iron Shadows in the Moon" in ***Conan the Cimmerian #25,*** the final issue of this series (but worry not—there are more ***Conan*** projects in the works!).

New artist *Roger Robinson* makes his debut in ***Doctor Solar #3,*** joining *Jim Shooter* for a story that pits Solar against the dark god Moloch the Devourer.

Renowned musicians *Amanda Palmer & Jason Webley* make their comics debut with ***Evelyn Evelyn,*** a full-color two-volume slipcased hardcover set released in conjunction with the upcoming Palmer/Webley ***Evelyn Evelyn*** album that presents a wholly true and accurate account of the tragic events surrounding the extraordinary lives of Evelyn Evelyn, a darling but unfortunate pair of conjoined twins.

Mike Mignola & Jill Thompson (along with the ever-talented *Evan Dorkin* bring together an occult-investigating team of dogs (and one cat) and the World's Greatest Paranormal Detective in ***Hellboy/Beasts of Burden,*** a 32-page oneshot original.

Metalocalypse/Dethlok #1, the kickoff issue of a three-part miniseries based on the popular Adult Swim animated series, follows the five-man black-metal band Dethlok as they launch a line of frozen meals in hopes of regaining their metal throne.

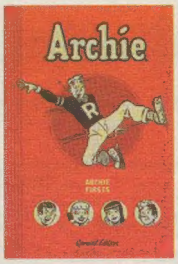
Behind enemy lines, Jedi Knight Aayla Secura's covert mission is threatened by an encounter with Shon-Ju, a former Padawan turned cult leader in ***Star Wars: The Clone Wars—Deadly Hands of Shon-Ju,*** an original grpahic novel by *Jeremy Barlow & Brian Koschak.*

More than one thousand years before Luke Skywalker, a dark age grips the galaxy as an ineffectual Republic abandons entire systems to Sith control. A newly knighted Jedi on her first mission, eighteen-year-old Kerra Holt has joined a band of Jedi volunteers traveling deep behind enemy lines, with no support from the Republic and little chance of survival. She thinks she is prepared for anything. She's wrong—as *John Jackson Miller & Federico Dallocchio* demonstrate in ***Star Wars: Knight Errant—Aflame #1,*** the debut issue of a five-part miniseries.

Jim Shooter continues his relaunch of classic Gold Key heroes with ***Turok, Son of Stone #1,*** illustrated by *Eduardo Francisco.* Turok, wandering warrior from a far land, rescues Andar, son of a Chiricahua chief, from the ruthless King Maxtla and his Aztec horde. Pursued into a vast cavern, prey and predators are swept away by an unimaginable force to a savage, timeless land of nightmares and miracles, where dinosaurs thunder and rampage. Beset by bloodthirsty enemies and beasts, Turok and Andar encounter an even deadlier threat—the fearsome Panther People and their mesmerizing goddess, Aasta. The 48-page first issue includes the very first Turok story from 1954!

Dark Horse collected editions (advance solicited for November and December release) include:

•***Archie Firsts HC,*** a 160-page archival collection licensed from Archie Comics featuring a number of historic firsts for the Riverdale gang: The first Archie story from ***Pep Comics #1,*** all of the Archie stories from ***Archie #1,*** all the Betty and Veronica stories from ***Betty and Veronica #1,*** the first Reggie story from ***Jackpot Comics #5,*** all the Reggie stories from ***Reggie #1,*** and all the Jughead stories from ***Jughead #1.***



•***Boris Karloff Tales of Mystery Archives Volume 4 HC,*** collecting ***Boris Karloff #s 17-22 & 24,*** along with new introductions by *Ray Bradbury* and *Peter Bogdanovich.*

•***The Classic Comics Archives Volume 1: White Indian HC,*** a 200-page collection of all of *Frank Frazetta's* legendary backup feature from ***Durango Kid,*** focusing on a colonial-era boy whose life is marred by tragedy. All the interior pages are scanned from original comic-book issues and digitally cleaned.

•***Devil TP,*** collecting the four-issue limited series by *Torajiro Kishi.*

•***Eerie Archives Volume 6 HC,*** collecting ***Eerie #s 28-31.***

•***Flash Gordon Comic Book Archives Volume 2 HC,*** collecting King Comics' ***Flash Gordon #s 1-11*** and selections from ***Phantom #s 18-20,*** featuring work by *Archie Goodwin, Al Williamson, Gil Kane, Mac Raboy,* and others.

•***The Guild TP,*** collecting the *Felicia Day* miniseries, along with a sketchbook section and pinups.

•***Magnus, Robot Fighter Volume 1 TP,*** collecting the Gold Key ***Magnus #s 1-7*** from 1963-64, featuring work by the incomparable *Russ Manning.*

•***Mighty Samson Archives Volume 2 HC,*** collecting the Gold Key ***Mighty Samson #s 7-14.***

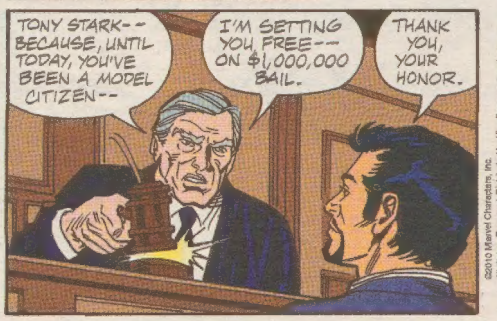
•***Star Wars Omnibus: Quinlan Vos—Jedi in Darkness TP,*** a massive 500+ page volume that includes more than 120 pages of story that have never been collected, plus the introduction of Jedi Aayla Secura, who made the jump from the pages of the comics to appearances in the films ***Attack of the Clones*** and ***Revenge of the Sith.***

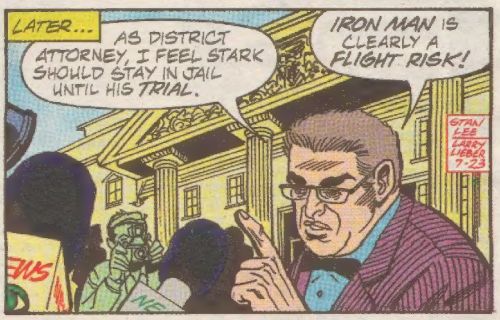
Coming from Dark Horse

Janet Evanovich's Barnaby series is the inspiration for the ***Troublemaker Playing Cards Deck,*** featuring 52 cards with art by ***Troublemaker Graphic Novel*** illustrator *Joelle Jones.* (September)

Archie Andrews is the latest addition to Dark Horse's line of syroco-style statues. ***Classic Archie Characters #1: Archie Andrews,*** limited to 950 numbered pieces, is packaged in a tin box, with a pin-back button and character booklet. (January)

Continued on page 6


TONY STARK--BECAUSE, UNTIL TODAY, YOU'VE BEEN A MODEL CITIZEN--
I'M SETTING YOU FREE--ON $1,000,000 BAIL.
THANK YOU, YOUR HONOR.
©2010 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate


LATER...
AS DISTRICT ATTORNEY, I FEEL STARK SHOULD STAY IN JAIL UNTIL HIS TRIAL.
IRON MAN IS CLEARLY A FLIGHT RISK!
STAN LEE LARRY LIEBER 7-23

OUTSIDE A MANHATTAN COURTHOUSE...
LOOK THIS WAY, MR. STARK!
CARE TO MAKE A STATEMENT?
NOT THIS TIME--- SORRY.
STAN LEE LARRY LIEBER 7-24
19
©2010 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

BRINGING ORDER TO THE UNIVERSE ONE SECTOR AT A TIME

NO MATTER HOW MUCH IT HURTS!!

WRITTEN BY **PETER J. TOMASI** ART BY **FERNANDO PASARIN**

COVERS BY
RODOLFO MIGLIARI & LEE BERMEJO

MONTHLY AUGUST 2010

DCCOMICS.COM
VISIT COMICSHOPLOCATOR.COM

®,TM AND © 2010 DC COMICS. ALL RIGHTS RESERVED.

GREEN LANTERN
EMERALD WARRIORS

DC Books 'Em in 2011

DC has released info on DCU collected editions slated for Spring 2011 release; here's what you can look forward to in the first few months of next year!

•***Azrael: The Killer of Saints TP,*** collecting ***Azrael #s 7-13.*** (January)

•***Batman and Robin: Batman Reborn TP,*** collecting *Grant Morrison's* ***Batman and Robin #s 1-6.*** (April)

•***Batman: Hush Unwrapped Deluxe Edition HC,*** collecting *Jeph Loeb & Jim Lee's* ***Batman #s 608-619*** reproduced from Lee's pencil art. (February)

•***Batman: Joker's Asylum Volume 2 TP,*** collecting the ***Riddler, Harley Quinn, Clayface, Killer Croc,*** and ***Mad Hatter*** oneshots released this past June. (January)

•***Batman: The Return of Bruce Wayne Deluxe Edition HC,*** collecting ***Batman: The Return of Bruce Wayne #s 1-6.*** (April)

•***Batman: Time of the Batman HC,*** collecting ***Batman #s 700-703.*** (March)

•***Batman Vs. the Undead TP,*** collecting ***Batman Confidential #s 44-48.*** (January)

•***Batman Beyond: Future Evil TP,*** collecting ***Batman Beyond #s 1-6.*** (March)

•***Billy Batson and the Magic of Shazam!: Mr. Mind Over Matter TP,*** collecting ***Billy Batson and the Magic of Shazam! #s 7-12.*** (January)

•***Booster Gold: Past Imperfect TP,*** collecting ***Booster Gold #s 32-38.*** (April)

•***Brightest Day Volume 1 HC,*** collecting ***Brightest Day #s 0-7.*** (March)

•***Doc Savage: Lord of Lightning TP,*** collecting ***Doc Savage #s 1-7.*** (April)

•***Doom Patrol: Brotherhood TP,*** collecting ***Doom Patrol #s 7-13.*** (January)

•***The Flash: The Dastardly Death of the Rogues HC,*** collecting ***The Flash #s 1-6*** and ***Flash Secret Files 2010.*** (February)

•***The Flash: Rebirth TP,*** collecting ***The Flash: Rebirth #s 1-3.*** (April)

•***Gotham Central Book Four: Corrigan HC,*** collecting ***Gotham Central #s 32-40.*** (February)

•***Gotham Central Book One: In the Line of Duty TP,*** collecting ***Gotham Central #s 1-10.*** (February)

•***Gotham City Sirens: Union TP,*** collecting ***Gotham City Sirens #s 1-7.*** (April)

•***Hitman: Ace of Killers TP,*** collecting ***Hitman #s 15-22.*** (April)

•***Jonah Hex: Tall Tales TP,*** collecting ***Jonah Hex #s 55-60.*** (April)

•***Justice League of America: Dark Things HC,*** collecting ***Justice League of America #s 44-48*** and ***Justice Society of America #s 41-43.*** (March)

•***Justice League of America: The Rise and Fall HC,*** collecting ***Justice League: Rise and Fall Special, Green Arrow #s 31-32,*** and ***The Rise of Arsenal #s 1-4.*** (February)

•***Justice League: Generation Lost Volume 1 HC,*** collecting ***Justice League: Generation Lost #s 1-12.*** (April)

•***Justice League International Volume 5 TP,*** collecting ***Justice League International Annual #s 2 & #*** and ***Justice League Europe #s 1-6.*** (January)

•***Legion of Super-Heroes: The Choice HC,*** collecting ***The Legion of Super-Heroes #s 1-6.*** (April)

•***The Question: Pipeline TP,*** collecting stories from ***Detective Comics #s 854-863.*** (January)

•***R.E.B.E.L.S.: Son of Brainiac TP,*** collecting ***R.E.B.E.L.S. #s 15-20.*** (January)

•***Secret Six: Cat's in the Cradle TP,*** collecting ***Secret Six #s 19-24.*** (January)

•***The Seven Soldiers of Victory Volume 2 HC,*** collecting *Grant Morrison's* ***Seven Soldiers of Victory #1, Mister Miracle #s 1-4, Bulleteer #s 1-4, Zatanna #4, Klarion #4,*** and ***Frankenstein #s 1-4.*** (February)

•***Showcase Presents: Green Lantern Volume 5 TP,*** collecting ***Green Lantern #s 76-100.*** (April)

•***Showcase Presents: Justice League of America Volume 5 TP,*** collecting ***Justice League of America #s 84-106*** in black and white. (February)

•***Showcase Presents: The Witching Hour Volume 1 TP,*** collecting ***The Witching Hour #s 1-21*** (featuring work by *Dennis O'Neil, Alex Toth, Sergio Aragones, Neal Adams, Gerry Conway, Steve Skeates, Len Wein, Murray Boltinoff, Gardner Fox, Bob Haney, Pat Boyette, Bernie Wrightson, Don Heck, Michael Wm. Kaluta, Jack Abel, George Tuska, Gil Kane, Jeff Jones, Al Williamson, Wallace Wood, Carmine Infantino, Jack Kirby, Bob Brown, Nick Cardy,* and others). (March)

•***The Spirit: Angel Smerti TP,*** collecting ***The Spirit #s 1-7.*** (March)

•***The Starman Omnibus Volume 6 HC,*** collecting ***Starman #s 61-81.*** (March)

•***Suicide Squad: Trial by Fire TP,*** collecting ***Suicide Squad #s 1-8*** and ***Secret Origins #14.*** (February)

•***Super Friends: Mystery in Space TP,*** collecting ***Super Friends #s 22-28.*** (February)

•***Superman: the Black Ring HC,*** collecting ***Action Comics #s 890-895.*** (March)

•***Superman: Codename Patriot TP,*** collecting ***Jimmy Olsen Special #2, Superman #691, Supergirl #44, Action #880,*** and ***World of New Krypton #6.*** (April)

•***Superman: The Last Stand of New Krypton Volume 2 HC,*** collecting ***Superman: The Last Stand of New Krypton #3, Supergirl #52, Superman #699,*** and stories from ***Adventure Comics #s 10 & 11.*** (January)

•***Superman: Mon-El Volume 1 TP,*** collecting ***Superman #s 684-690, Action #874,*** and ***Action Comics Annual #1.*** (February)

•***Superman: New Krypton Volume 3 TP,*** collecting ***Superman: World of New Krypton #s 1-5*** and ***Action Comics Annual #10.*** (March)

•***Superman: Nightwing & Flamebird Volume 1 TP,*** collecting ***Action #s 875-879 & Annual #12.*** (January)

•***Superman: War of the Supermen HC,*** collecting ***Superman: War of the Supermen #s 0-4*** and pages from ***Superman #700.*** (February)

•***Superman/Batman: Torment TP,*** collecting ***Superman/Batman #s 37-42.*** (January)

•***Superman/Batman: Worship TP,*** collecting ***Superman/Batman #s 72-75*** and ***Superman/Batman Annual #4.*** (April)

•***Teen Titans: The Hunt for Raven TP,*** collecting ***Teen Titans #s 79-87.*** (February)

•***Time Masters: Vanishing Point TP,*** collecting ***Vanishing Point #s 1-6.*** (April)

•***Titans: Villains for Hire TP,*** collecting ***Titans #s 24-27*** and ***Titans: Villains for Hire Special #1.*** (March)

•***Zatanna: Mistress of Magic HC,*** collecting ***Zatanna #s 1-6.*** (March)

Harvey Nominees Announced

The Executive Committee of the Harvey Awards have announced the complete list of nominees for the 2009 Harvey Awards (named in honor of the late *Harvey Kurtzman*). Nominations for the Harvey Awards are selected exclusively by comic book professionals.

Best Writer

•*Jason Aaron,* ***Scalped,*** Vertigo/DC Comics
•*Geoff Johns,* ***Blackest Night,*** DC Comics
•*Robert Kirkman,* ***The Walking Dead,*** Image Comics
•*Jeff Kinney,* ***Diary of a Wimpy Kid V3: The Last Straw,*** Amulet Books
•*Mark Waid,* ***Irredeemable,*** Boom Studios

Best Artist

•*Robert Crumb,* ***Book of Genesis,*** W.W. Norton
•*Guy Davis,* ***BPRD: Black Goddess,*** Dark Horse Comics
•*Brian Fies,* ***Whatever Happened to the World of Tomorrow?,*** Abrams ComicArts
•*David Petersen,* ***Mouse Guard: Winter 1152,*** Archaia Studios Press
•*Frank Quitely,* ***Batman and Robin,*** DC Comics
•*JH Williams III,* ***Detective Comics,*** DC Comics

Best Cartoonist

•*Darwyn Cooke,* ***Richard Stark's Parker: The Hunter,*** IDW
•*Jeff Kinney,* ***Diary of a Wimpy Kid V3: The Last Straw,,*** Amulet Books
•*Roger Langridge,* ***The Muppet Show Comic Book,*** Boom Studios
•*David Mazzucchelli,* ***Asterios Polyp,*** Pantheon
•*Seth,* ***George Sprott (1894-1975),*** Drawn and Quarterly

Best Letterer

•*Chris Eliopoulos,* ***Franklin Richards: Son of a Genius*** stories, Marvel Comics
•*Brian Fies,* ***Whatever Happened to the World of Tomorrow?,*** Abrams ComicArts
•*Thomas Mauer,* ***Rapture,*** Dark Horse Comics
•***David Mazzucchelli, Asterios Polyp,*** Pantheon
•*Richard Starkings,* ***Elephantmen,*** Image Comics

Best Inker

•*Oclair Albert,* ***Blackest Night,*** DC Comics
•*Steve Ellis,* ***High Moon,*** Zuda/DC Comics
•*Klaus Janson,* ***Amazing Spider-Man,*** Marvel Comics
•*Jeff Kinney,* ***Diary of a Wimpy Kid V3: The Last Straw,,*** Amulet Books
•*Mark Morales,* ***Thor,*** Marvel Comics

Best Colorist

•*Brian Fies,* ***Whatever Happened to the World of Tomorrow?,*** Abrams ComicArts
•*Steve Hamaker,* ***Bone: Crown of Horns,*** Graphix
•*Laura Martin,* ***The Rocketeer: The Complete Adventures,*** IDW
•*David Mazzucchelli,* ***Asterios Polyp,*** Pantheon
•*Dave Stewart,* ***BPRD: Black Goddess,*** Dark Horse Comics

Best Cover Artist

•*Jenny Frison,* ***The Dreamer,*** IDW
•*Mike Mignola,* ***Hellboy: The Bride of Hell,*** Dark Horse Comics
•*Michael Avon Oeming,* ***Mice Templar: Destiny Part 1,*** Image Comics
•*Frank Quitely,* ***Batman and Robin,*** DC Comics
•*JH Williams III,* ***Detective Comics,,*** DC Comics

Best New Talent

•*Kevin Cannon,* ***Far Arden,*** Top Shelf
•*Rob Guillory,* ***Chew,*** Image Comics
•*Reinhard Kleist,* ***Johnny Cash: I See a Darkness,*** Abrams ComicArts
•*Nathan Schreiber,* ***Act-I-Vate: Power Out,*** http://act-i-vate.com
•*Matthew Weldon,* ***New Brighton Archeological Society,*** Image Comics

Best New Series

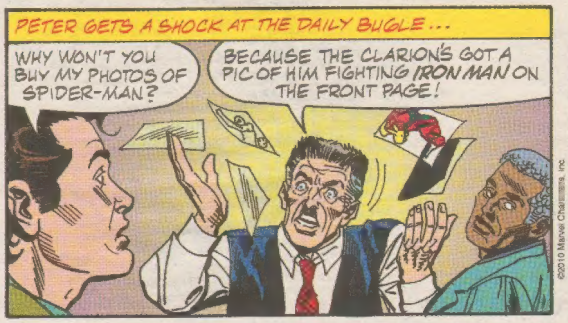
•***Batman and Robin,*** DC Comics
•***Chew,*** Image Comics
•***Irredeemable,*** Boom Studios
•***Sweet Tooth,*** Vertigo/DC Comics
•***Unwritten,*** Vertigo/DC Comics

Best Continuing or Limited Series

•***Beasts of Burden,*** Dark Horse Comics
•***Diary of a Wimpy Kid,*** Amulet Books
•***Ganges,*** Fantagraphics Books
•***Invincible,*** Image Comics
•***Scalped,*** Vertigo/DC Comics
•***The Walking Dead,*** Image Comics

Best Original Graphic Publication for Younger Readers

•***Amulet: Storekeeper's Curse,*** Graphix
• ***Diary of a Wimpy Kid V3: The Last Straw,,*** Amulet Books


PETER GETS A SHOCK AT THE DAILY BUGLE...
WHY WON'T YOU BUY MY PHOTOS OF SPIDER-MAN?
BECAUSE THE CLARION'S GOT A PIC OF HIM FIGHTING IRON MAN ON THE FRONT PAGE!
©2010 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

COME BACK WHEN YOU'VE GOT SOMETHING NEWSWORTHY!
SOME OTHER GUY GETS A LUCKY SHOT-- AND SUDDENLY I'M GAINFULLY UNEMPLOYED!
STAN LEE LARRY LIEBER 7-26

•***Grownups Are Dumb***, Hyperion Books
•***The Muppet Show Comic Book***, Boom Studios
•***New Brighton Archeological Society***, Image Comics
•***3-2-3 Detective Agency***, Amulet Books

Best Anthology

•***Act-I-Vate***, http://act-i-vate.com
•***Flight Vol 6***, Villard
•***Popgun Vol 3***, Image Comics
•***Strange Tales***, Marvel Comics
•***Wednesday Comics***, DC Comics

Best Original Graphic Album

•***Asterios Polyp***, by *David Mazucchelli*, Pantheon
•***Book of Genesis***, by *Robert Crumb*, W.W. Norton
•***George Sprott (1894-1975)***, by *Seth*, Drawn and Quarterly
•***Footnotes in Gaza*** by *Joe Sacco*, Metropolitan Books
•***Stitches***, by *David Small*, W.W. Norton
•***Whatever Happened to the World of Tomorrow***, by *Brian Fies*, Abrams ComicArts

Best Previously Published Graphic Album

•***A.D.: New Orleans After the Deluxe***, by *Josh Neufeld*, Pantheon
•***Collected Essex County***, by *Jeff Lemire*, Top Shelf
•***Graveslinger*** by *Shannon Denton, Jeff Mariotte, John Cboins & Nina* , IDW
•***Masterpiece Comics***, by *R. Sikoryak*, Drawn and Quarterly
•***Mice Templar Vol 1***, by *Bryan J.L. Glass & Michael Avon Oeming*, Image Comics

Best Syndicated Strip or Panel

•***Cul-de-Sac***, by *Richard Thompson*, Universal Press Syndicate
•***Foxtrot***, by *Bill Amend*, Universal Press Syndicate
•***Get Fuzzy***, by *Darby Conley*, United Feature Syndicate
•***Mutts***, by *Patrick McDonnell*, King Features Syndicate
•***Pearls Before Swine***, by *Stephan Pastis*, United Feature Syndicate

Best Domestic Reprint Project

•***The Best of Simon & Kirby*** by *Joe Simon & Jack Kirby*; edited by *Steve Saffel*, Titan Books
•***Humbug***, conceived and edited by *Harvey Kurtzman* and created by *Harvey Kurtzman, Jack Davis, Will Elder, Al Jaffee & Arnold Roth*; edited by *Gary Groth*, Fantagraphics Books
•***Rip Kirby***, by *Alex Raymond*; edited by *Dean Mullaney*, IDW
•***The Rocketeer: The Complete Adventures*** by *Dave Stevens*; edited by *Scott Dunbier*, IDW
•***The Toon Treasury of Classic Children's Comics***, edited by *Art Spiegelman & Francoise Mouly*, Abrams ComicsArt

Best American Edition of Foreign Material

•***The Art of Osamu Tezuka: God of Manga***, by *Helen McCarthy*, Abrams ComicArts
•***Manga Kamishibai***, by *Eric P. Nash*, Abrams ComicArts
•***The Photographer***, by *Emmanuel Guibert, Didier LeFevre & Frederic Lemercier*, First Second
•***Pluto: Urasawa X Tezuka***, by *Naoki Urasawa & Takashi Nagasaki*, Viz Media
•***20th Century Boys***, by *Naoki Urasawa*, Viz Media

Best On-Line Comics Work

•***Hark: A Vagrant***, by *Kate Beaton*, http://harkavagrant.com
•***High Moon***, by *Steve Ellis, David Gallaher & Scott O. Brown*, http://www.zudacomics.com/high_moon
•***Power Out***, by *Nathan Schreiber*, http://act-i-vate.com
•***PvP***, by *Scott Kurtz*, http://www.pvponline.com
•***Sin Titulo***, by *Cameron Stewart*, http://www.sin-titulocomic.com

Special Award for Humor in Comics

•*Evan Dorkin & Jill Thompson*, ***Beasts of Burden***, Dark Horse Books
•*Jeff Kinney*, ***Diary of a Wimpy Kid V3: The Last Straw***,, Amulet Books
•*Roger Langridge*, ***The Muppet Show Comic Book***, Boom Studios
•*Bryan Lee O'Malley*, ***Scott Pilgrim Vol 5***, Oni Press
•*Andrew Pepoy*, ***The Adventures of Simone & Ajax: A Christmas Caper***, ComicMix

Special Award for Excellence in Presentation

•***The Art of Harvey Kurtzman: The Mad Genius of Comics***, by *Denis Kitchen & Paul Buhle*, Abrams ComicArts
•***The Brinkley Girls: The Best of Nell Brinkley's Cartoons from 1913-1940***, edited by *Trina Robbins*, Fantagraphics Books

•***George Sprott (1894-1975)***, by *Seth*, Drawn and Quarterly
•***The Rocketeer: The Complete Adventures***, by *Dave Stevens*, edited by *Scott Dunbier*, IDW
•***Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster***, edited by *Craig Yoe*, Abrams ComicArts
•***Wednesday Comics***, edited by *Mark Chiarello*, DC Comics

Best Biographical, Historical, or Journalistic Presentation

•***Alter Ego***, edited by *Roy Thomas*, TwoMorrows
•***The Art of Harvey Kurtzman: The Man Genius of Comics***, by *Denis Kitchen & Paul Buhle*, Abrams ComicArts
•***The Best of Simon & Kirby***, by *Joe Simon & Jack Kirby*; edited by *Steve Saffel*, Titan Books
•***The Comics Journal***, edited by *Gary Groth, Michael Dean, & Kristy Valenti*, Fantagraphics Books
•***Underground Classics*** by *James Danky & Denis Kitchen*, Abrams ComicArts

Best Single Issue or Story

•***Alec: The Years Have Pants***, by *Eddie Campbell*, Top Shelf
•***Asterios Polyp***, by *David Mazucchelli*, Pantheon
•***Ganges #3***, by *Kevin Huizenga*, Fantagraphics Books
•***George Sprott (1894-1975)***, by *Seth*, Drawn and Quarterly
•***Jonah Hex #50***, written by *Jimmy Palmiotti & Justin Gray*, artwork by *Darwyn Cooke*, DC Comics
•***Richard Stark's Parker: The Hunter***, by *Darwyn Cooke*, IDW
•***Whatever Happened to the World of Tomorrow?***, by *Brian Fies*, Abrams ComicArts

The winners will be announced on August 28th in Baltimore in conjunction with the Baltimore Comic-Con—and of course, you'll read all about 'em in ***Comic Shop News!***

CSNsider

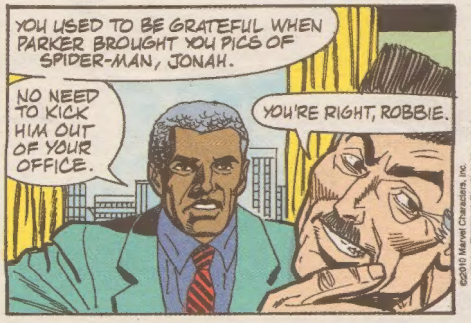
•DC kicks off a line of twelve ***White Lantern Variant Covers*** with ***Brightest Day #7***, featuring Aquaman. These interconnected covers, based on a concept design by *Jim Lee*, feature the resurrected stars of ***Brightest Day***. The covers have art by *Ryan Sook, Joel Gomez*, and *Fernando Pasarin*.
•DC has cancelled orders for their ***Stormwatch PHD: Unnatural Species TP*** and ***Gen13: Teenage Wasteland TP***. There are no plans to resolicit these titles.
•Marvel has added a 1-for-25 *Paco Medina* variant cover edition of ***X-Men #2***; look for it in stores on 8/11.
•Marvel's ***Invaders*** series has been retitled ***Invaders Now!***
•***Thor: For Asgard*** is a six-issue limited series, not a seven-issue series as originally solicited.

Back to Press

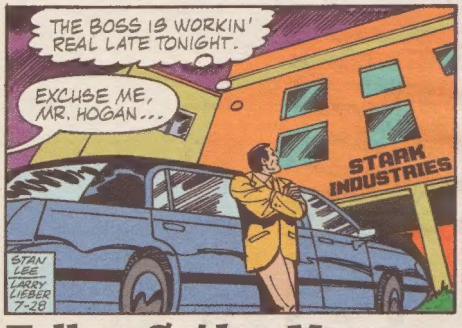
•***Avengers: Children's Crusade #1 2nd Printing Cheung Variant*** (JUN108016), in stores 8/11.

•***Green Arrow #1 2nd Printing*** (JUN108004), featuring a recolored version of the original cover by *Mauro Cascioli*, in stores 8/4.
•***The Flash #1 2nd Printing*** (JUN108006), featuring a recolored version of the original cover by *Francis Manapul*, in stores 8/4.
•***Scarlet #1 2nd Printing*** (JUN108052), in stores 8/25.
•***Secret Avengers #2 2nd Printing Deodato Variant*** (MAY108160), in stores 8/11.
•***Shadowland #1 2nd Printing Bullseye Assault Variant*** (MAY108147), in stores 8/4.
•***Shadowland #1 2nd Printing New costume Variant*** (May108148), in stores 8/4.
•***S.H.I.E.L.D. #1 4th Printing Weaver Variant*** (MAY108161), in stores 8/11.
•***Steve Rogers: Super Soldier #1 2nd Printing Djurdjevic Variant*** (JUN108054), in stores 8/18.
•***X-Men #1 2nd Printing Medina Variant*** (JUN108015), in stores 8/11.

twitter.com/csnsider


YOU USED TO BE GRATEFUL WHEN PARKER BROUGHT YOU PICS OF SPIDER-MAN, JONAH.
NO NEED TO KICK HIM OUT OF YOUR OFFICE.
YOU'RE RIGHT, ROBBIE.
©2010 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

HEY, PARKER! I'LL PAY YOU HALF-RATE FOR YOUR SHOTS -- AND SAVE 'EM FOR A SLOW NEWS DAY.
YOU'RE ALL HEART, MR. JAMESON.
STAN LEE LARRY LIEBER 7-27


THE BOSS IS WORKIN' REAL LATE TONIGHT.
EXCUSE ME, MR. HOGAN...
STARK INDUSTRIES
STAN LEE LARRY LIEBER 7-28
©2010 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

Colors: Ward Batty

HOW IS MR. STARK HOLDING UP IN THESE DIFFICULT TIMES?
OH, HI, DR. SMITH. HE'S OKAY-- JUST WANTS TO BE ALONE.
BUT HE NEVER WILL-- WHILE THE PUPPET MASTER EXISTS.
WWW.KINGFEATURES.COM
stanzlanz @ aol.com

Follow *Spider-Man* every week in *Comic Shop News*!